



AUTHORITATIVE AND HELPFUL
BOOKS ON ARTS, HANDICRAFTS,
NATURE STUDY, GARDENING,
DOMESTIC SCIENCE, WOOD
CARVING, GENERAL CULTURE.



WE HAVE COLLECTED THE BOOKS DESCRIBED
IN THESE PAGES FOR THE FOLLOWING
REASONS:

TO interest the public in the *National Movement* toward
Better Building, Better Furnishing and the more Har-
monious Decoration of our Homes.

TO help with Inspiration and Practical Knowledge
gained through our Wide Experience those who are
becoming Interested in this Movement.

TO present an opportunity to obtain a Practical Working
Library at Moderate Expense, which we realize the need
of through the Daily Requests which Come to Us.

TO Relate this Work as a Whole to THE CRAFTS-
MAN Magazine.

41 W. 34th ST.
NEW YORK

GUSTAV STICKLEY, Editor

THE ART CRAFTS FOR BEGINNERS

"THE Art Crafts for Beginners" by Frank G. Sanford, is a brief but careful summing-up of the basal principles of the several crafts of pyrography, thin wood-working, sheet metal work, leather work, bookbinding, pottery, basketry and beadwork. The book is intended for those whose interest in the handicrafts is newly awakened and to whom a working knowledge of several different crafts is an important step toward selection of the one which offers the widest channel of expression to their particular interests. After the necessary facts concerning tools and the preparation of materials have been given, it is the method of the writer to offer a number of problems under each head, which are carefully demonstrated, applying the principles already cited. It is admirably suited to stimulate the interests of the worker and to open before him the various fields of artistic expression.

"The Art Crafts for Beginners" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

THE BASKET MAKER

"THE Basket Maker" by Luther Weston Turner. Basketry, as far as can be discovered, was one of the earliest of the crafts. Prehistoric pottery shows that the vessels were built up about baskets to give them form, from strips of clay rolled thin. The marks of the reeds from which the baskets were made have left their impress on the clay and were, probably, the incentive to decoration. Of the books written upon basketry few deal with it from an instructive point of view and these few confine themselves, as a general thing, to the making of some particular sort of basket. The author of the book that we are offering upon this subject has been very general, although thorough, in his treatment, and has given an account of the making of the simple and fundamental forms of baskets, so that having followed the instruction given, the student will be able to work out for himself the methods used in special types of basket weaving.

"The Basket Maker" in combination with a year's subscription to THE CRAFTSMAN.....\$3.25

COPPER WORK

"COPPER Work" by Augustus F. Rose is a scientific and lucid account of the handling of sheet copper. No necessary detail is forgotten by the author, and all the processes are stated in the simplest but most adequate manner. The book contains an abundance of working drawings, and after the principles and tools necessary to the work

are listed, the writer demonstrates, with mathematical directness the use of the tools in the making of various metal articles, applying the principles in order of increasing difficulty.

"Copper Work" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

METAL WORK

"METAL Work" by Charles G. Leland.

This book, the author says, is a practical manual for amateurs, and as he was the founder and director for four years of the Industrial Art classes in the public schools of Philadelphia, it may be supposed that the book is adapted to its purpose. It deals with an explanation of the processes of cold metal work as applied to decorative and industrial art, and contains, besides plates of old pieces of early metal work, numerous working drawings and modern designs.

"Metal Work" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

LEATHER WORK

"LEATHER Work" by C. G. Leland. As the author states in the opening chapter, leather work is generally considered the easiest and most fascinating of the crafts. That it is also one of the most beautiful, those who are familiar with the leather work of Florence and Sienna cannot doubt. Mr. Leland's book contains plates and drawings of some of the most beautiful Italian designs as well as simpler patterns for early practice, and furnishes an adequate demonstration of each step necessary in working them out.

"Leather Work" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

STAINED GLASS WORK

"STAINED Glass Work" by C. W. Whall.

Within four hundred pages, Mr. Whall has compressed the instruction on his subject that is not to be found elsewhere except piece by piece in different volumes. Commencing with simple rules for the proper cutting of glass, the use of the tools required and a list of them, he makes straight progress through the whole art and when the student has finished the book he should find himself able to do work of considerable merit. All the books in the world will not make an artist, but such a book as this one can help the interested worker to achieve better results. Mr. Whall is a teacher of considerable distinction in class work and "Stained Glass Work" proves him as good a teacher through the written word as in the class room.

"Stained Glass Work" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

THE HANDICRAFTS HAVE BECOME NECESSARY TO THE HOME LIFE OF THINKING PEOPLE



AMERICA is rapidly growing to be a nation of small homes. People have become dissatisfied with the artificial metropolitan life of apartment hotels, flats and tenements, and those who think are beginning to desire real homes for themselves and their children, homes which they, so far as possible, plan for themselves, which they furnish in a manner to express their own individuality and interests in life. Naturally, there is not much room for such homes in our large cities, which are more and more becoming centers of tremendous business activities. And so, as we have said, the more thinking people in America are moving back from city life to the country, where it is possible to find space to build interestingly, and to live somewhat out of doors.

With every change of mental attitude toward life there are corresponding changes in the material existence, and so everywhere now through the length and breadth of our country we find more spacious, permanent and beautiful homes springing up. We find the people living in these homes: more and more thinking for themselves and doing for themselves. The old American fetish of "not working" seems to have been displaced by a vital interest in the actual doing of things; not only in having gardens but in working in them; not only in planning houses, but in making beautiful furniture and fittings for them. America, at last, has commenced to understand the tremendous importance of intelligent manual labor in the development of character. By character we do not mean essentially spiritual ecstasy, but the robust nature which is born of self-reliance, courage, a definite purpose and all those fine qualities which one most naturally associates with actual accomplishment through labor.

We have grown in this country finally to know that we should have houses suited to our needs, furnished in such a way that they are both comfortable and beautiful, but simple, because the life of a self-supporting people must be simple. In other words, we are slowly developing a philosophy of life which has sprung out of our better understanding of ourselves as a separate nation with different aspirations and different opportunities for achievement. And we realize that to think in our own way and work in our own way must make for a better, saner, happier way of living. It is these causes and these developments that have resulted in a widespread revival of interest in the handicrafts in America. They have once more become necessary to the home life of thinking people, and because they are necessary people want the utmost information about them and the utmost opportunity to use them satisfactorily.

The Craftsman Idea is established on this very foundation of an Amer-

SILVER WORK AND JEWELRY

"SILVERWORK and Jewelry" by H. Wilson is written by a practical craftsman and is consequently valuable in all its methods and suggestions. It is of necessity prepared for the more advanced workers in metal, as the costliness of the material used makes some familiarity with handling metals advisable. Besides being a useful source of instruction, the enthusiasm of the author for his craft makes it a very inspiring book to read. His citations from the old craftsmen and their methods contribute no small part to the interest and instruction of the book.

"Silverwork and Jewelry" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

BOOKBINDING, AND THE CARE OF BOOKS: WRITING, AND ILLUMINATING AND LETTERING

"BOOKBINDING, and the Care of Books" by Douglas Cockerell, is offered with "Writing and Illuminating and Lettering" by Edward Johnston. These two books will furnish the possessor with a library of practical instruction by means of which he may rebind his treasured volumes, give them the care they deserve and add personal interest and beauty to some by illuminating title pages, designing initial letters and artistically writing annotations on the margins. Most helpful are the lessons on mending and preserving old bindings in the one book, and in the other the chapter on the use of gold and colors in initial letters. Both are complete courses in their subjects, which anyone can easily master.

"Bookbinding, and the Care of Books" and "Writing, and Illuminating and Lettering" are offered together in combination with a year's subscription to THE CRAFTSMAN.....\$5.00

WOODWORKING FOR BEGINNERS

"WOODWORKING for Beginners" by Charles G. Wheeler is a book which, as the author states, is addressed to boys but the simple and untechnical language does not prevent men from picking out whatever is of use and interest to them. Beginning with a brief historical description of the ancient and prehistoric builders, the author proceeds to demonstrate the use of various tools in the making of the articles used in a workshop, following this with lessons in construction of simple pieces of furniture, dog kennels, sleds and various outdoor sporting tools,

and ending by showing the practical construction of small summer cottages and boats. There is a valuable chapter on woods and an account of the more elaborate processes of finishing them. The book is unusually practical in its instruction and teaches a sound philosophy of caution and accuracy throughout its pages.

"Woodworking for Beginners" in combination with a year's subscription to THE CRAFTSMAN.....\$4.25

BOX FURNITURE

"BOX Furniture" by Louise Brigham has been enthusiastically accepted by every reviewer because of its originality and practicality. We ourselves became so interested in the copy placed in our hands for review that we hastened to include it in our list of books on the handicrafts. It is a detailed demonstration of how boxes may be made into furniture, written by a young woman who has studied and experimented with her subject and knows what she is talking about. It is entertaining in its contents and sincerely written in a clear and charming style.

"Box Furniture" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

PRACTICAL WOOD-CARVING

IN "Practical Wood-Carving," by Eleanor Rowe, we are offering a rarely comprehensive treatment of this subject. The author advises the beginner to procure only the tools which are absolutely necessary to pursue the craft and to become thoroughly familiar with them before purchasing more specialized and costly implements. The book is illustrated with an abundance of working drawings and reproductions from some of the best pieces of wood carving, both old and modern. A chapter is offered upon the construction of simple cabinet pieces so that the beginner at once learns the necessity of adapting a design to the particular purpose of the thing which it decorates.

"Practical Wood-Carving" in combination with a year's subscription to THE CRAFTSMAN.....\$4.50

WOOD-CARVING

"WOOD-Carving Design and Workmanship" by George Jack. This book is written by a practical craftsman and has the direct treatment and concise statement that comes from a thorough working familiarity with all the processes required in the art. The book takes up the subject of tools and their care, the nature, value and uses of different woods and the making of simple cabinet pieces suitable for decoration. It is finely illustrated with plates and drawings.

"Wood-Carving Design and Workmanship" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

ican ideal of living. It is not only heartily in sympathy with everything that can be done to make more beautiful American life, but has done all in its power to create this ideal and to further its development. THE CRAFTSMAN'S oft repeated purpose of striving for better art, better work and a better and more reasonable way of living has surely sounded a note of definite Americanism, and our words have been repeated from the beginning in our works. The Craftsman Idea has manifested itself practically by architecture of permanent structural beauty, by furniture and interior fittings of simple, sincere and honest workmanship, by demonstrating in every practical detail of the home, how life may be lived comfortably and beautifully in wholesome, healthful surroundings. In THE CRAFTSMAN Magazine we have from the very first issue been vigorously in sympathy with the men of our country, painters, sculptors and architects, who have felt that their art must be intimate to their own land; that it must express the life with which they were familiar; men who, in fact, have had the courage to become American artists. With equal interest we have watched and aided wherever we could the development of a national tone in the handicraft work of this country, and always, whether in the case of the artist or the artisan, we have shown by our appreciation and endeavor that the Craftsman Idea was inherently a part of the movement in America for greater simplicity, sincerity and individual development.

Particularly significant in relation to our attitude for the future is the fact that we are now establishing a Craftsman Village at Craftsman Farms near Morristown, N. J. Here opportunity will be provided for skilled workers and for the instruction of boys whose parents desire for them a method of training along the line of the Craftsman Idea.

We know that of the multitude who have heretofore given their passive support to the movement just discussed, there are many thousands whose interest has been quickened to the extent that they are no longer satisfied, but long to express themselves in a practical way to meet their own or their neighbors' joy in life. Working in metal, cabinetmaking, bookbinding or along any of the dozens of other lines has become the ambition of many intelligent Americans. Unfortunately, however, a great number experience discouragement at the outset because it is an almost impossible task for them to obtain the little practical help, instruction and the inspiration that they need. To remove this difficulty is the reason we have collected the books mentioned on the following pages. We believe that with their contents used as a foundation a structure of beautiful and artistic work can be built.

From the shelves of the reliable publishers we have taken many books on the topics we judged would interest our fellow workers, and by a system of comparative reading we have eliminated such as were too theoretical, too primitive or too limited in scope. The standing of the authors of those

EMBROIDERY: ART IN NEEDLEWORK

"EMBROIDERY" by G. W. Paulson-Townsend and "Art in Needlework" by Lewis F. Day and Mary Buckle. Embroidery is one of the oldest of the crafts. It followed weaving and preceded painting and is obviously the transitional link. The embroidery done today in comparison with the work of a few centuries ago is hardly worthy the name, but with the models still existing in museums there is no reason why this most graceful and useful of the handicrafts should not be reestablished in its old position. To this end we offer two books on embroidery, the second supplementing the first, which supply practical instruction and equally valuable inspiration to the reader.

"Embroidery" and "Art in Needlework" in combination with a year's subscription to THE CRAFTSMAN.....\$4.50

EMBROIDERY AND TAPESTRY WEAVING

"EMBROIDERY and Tapestry Weaving" by Mrs. Archibald Christie. Although these two crafts are in no way alike as to method, yet needlework was the outcome of the older process of weaving. Both have the advantage of being more easily practiced than any of the other crafts, since no studio is required, and an embroidery frame or a small loom may be set up in any well-lighted room. The writer is an expert in these crafts, so that the book is the result of both practical and theoretical knowledge.

"Embroidery and Tapestry Weaving" in combination with a year's subscription to THE CRAFTSMAN.....\$4.00

PRACTICAL DESIGNING

"PRACTICAL Designing" edited by Gleeson White. After one has mastered the rudiments of any of the crafts and reproduced such of the stock designs as the books obtainable afford, there comes the desire to do some distinctly original work. This seems more difficult than it should, and one of the reasons is the usual handicraftsman's ignorance of the way to prepare working drawings of his designs. In "Practical Designing" will be found a series of definite instructions for the making of working drawings for designs in practically all of the handicrafts. In each instance these are written by practical workers in the craft to which they obtain, which makes sure their practicability. Mr. White as editor has arranged these instructions attractively so that they form one of the best and most useful books to handicraftsmen.

"Practical Designing" in combination with a year's subscription to THE CRAFTSMAN.....\$4.00

CHATS ON OLD LACE AND NEEDLEWORK

"CHATS on Old Lace and Needlework" by Mrs. Lowes. This is not a book of instruction in lace making and embroidery, but is a guide to the purchaser of real lace and embroideries. Many people hesitate to buy lace because they know so little about it and because the complication of its pattern makes it difficult to detect fraud. It is too valuable a material to be ignorantly dealt in, and this book furnishes a source of guidance which will be welcomed by all those who wish to own some of the most exquisite products of the hands.

"Chats on Old Lace and Needlework" in combination with a year's subscription to THE CRAFTSMAN.....\$4.00

THE ORIENTAL RUG BOOK

"THE Oriental Rug Book," by Mary Churchill Ripley, is a most thorough and comprehensive presentation of the subject of Oriental rugs. To the many who have longed for an understanding of the meanings of the different symbols on the carpets of the East, Miss Ripley offers complete instruction. Besides, she places us in sympathy with much of the romance and mysticism of the Orient, and we begin to feel a reverence for these rugs that contain perhaps the only expression of the true spirit of a seemingly impassive people. To the purchaser of rugs, this book will be of undoubted value, because the opinions and description of different types as expressed by many experts and explained by the author should give us the knowledge necessary for satisfactory rug buying without the help of an expert,—a book of practical value to the homemaker as well as a means of general culture to the household.

"The Oriental Rug Book" in combination with a year's subscription to THE CRAFTSMAN.....\$4.50

THE PRINCIPLES OF DESIGN

"THE Principles of Design" by Ernest A. Batchelder. At the root of successful accomplishment in any line of handicraft, is a knowledge of design. The design is the idea that really expresses the worker; the actual accomplishment is more or less mechanical. Working out other people's ideas is good practice, but does not yield the satisfaction that is given by seeing one's own idea develop under one's hands. A knowledge of design is also beneficial in cultivating artistic taste. The book that we offer is well known to every instructor in art and in manual training, and gives a deep and comprehensive account of the principles involved in good design.

"The Principles of Design" in combination with a year's subscription to THE CRAFTSMAN.....\$4.00

accepted has been investigated and only such works selected as were written by men and women of authority on the subjects treated. Our next step was to verify our own judgment. This was done by placing the chosen volumes in the hands of expert workers and teachers, and revising our list when necessary to conform with their opinions.

In this way we have brought together such books as we judge through experience and investigation to be of the utmost value to students of the arts, crafts, etc. It is our opinion that books containing data interesting and valuable to trained artists and artisans cannot help being of the widest service to the amateur and the beginner. We feel that the volumes we have selected on nature study, architecture, domestic science, biography and general culture will be sure to interest men and women who are planning homes of their own or the furnishing of homes.

Naturally, you will want these books at the most moderate rates possible for expert material, and we want to accomplish this, and in addition we want new subscribers to *THE CRAFTSMAN*. In order to achieve both purposes we have made certain arrangements with the publishers, whereby we can offer the books and magazine at the most reasonable prices. By this plan you secure the books and *THE CRAFTSMAN* for far less expense than you could in any other way, and we gain a new subscriber,—we hope, a new friend.

Plainly, here is an opportunity to equip yourself with a valuable reference library on your chosen subject at small expense. We urge that you read the descriptions of individual books, for they represent the absolutely impartial decision of experts who are well qualified to judge.

It may be that there is a certain book you know of and desire which is not to be found listed in this circular; if so, will you not write to us, giving the title and, if possible, the publisher's name, and we will immediately make you as attractive a price on the book in combination with *THE CRAFTSMAN* as those found on the following pages.

Or, again, you may wish to combine certain of the books in this catalogue in order to meet your particular need more fully than our groupings have done. If you will be good enough to let us know what combinations seem more desirable to you, we will consider them, and see that you get the books with *THE CRAFTSMAN* at the lowest price possible. When ordering, it will facilitate matters if you use the coupon to be found enclosed with this circular, although orders in any form will have our prompt attention.

If you are already a reader and friend of *THE CRAFTSMAN*, we would appreciate your handing this circular to a friend whom you think it would interest. Upon application, it will give us pleasure to send you or anyone you may suggest a sample copy of *THE CRAFTSMAN*, for we realize that it is impossible, even in as long a circular as this, to give a description of the magazine that will convince you of its merits as would the magazine itself.

CAMPS AND CRUISES OF AN ORNITHOLOGIST

IN "Camps and Cruises of an Ornithologist," by Frank M. Chapman, we have the result of seven years' work of the curator of Birds in the American Museum of Natural History. Mr. Chapman has traveled from coast to coast in the north and in the south following the different species and making notes, taking photographs and collecting specimens of what have been termed the "Habitat Groups" of North American birds. All of this material is included in this book and makes interesting and instructive reading for every nature lover. Almost as charming and wonderful as the text are the illustrations, which for the most part are reproductions from photographs of live birds "snapped" in characteristic attitudes.

"Camps and Cruises of an Ornithologist" in combination with a year's subscription to THE CRAFTSMAN.....\$4.50

BIRDCRAFT

"BIRDCRAFT" by Mabel Osgood Wright. To know about birds by reading of them is not enough; one must be able to establish a connection between the actual specimen and the detailed description previously read. For this a practical handbook to which one can refer is very necessary, and such a book is this by Mrs. Wright. It opens with some chapters on the general habits of birds, their times of nesting and the methods of building. One of the most interesting of these introductory chapters is entitled "How to Name the Birds" and tells the salient points to be held in mind by which they can be grouped into the large families, thus giving a definite foundation upon which to build a more detailed study. The remainder of the book is divided into six sections: Perching Song Birds; Perching Songless Birds; Birds of Prey; Pigeons, Quails, Grouse; Shore and Marsh Birds; Swimming Birds. Under every head, each bird included in the group is named, with a little biography following. This gives a list including its size, the color of the male and female, its song, season, area of breeding, the characteristics of its nest and its eggs and the range of its habitation, followed by an account of its habits and customs. This method is lucid and concise and makes the book an excellent and easily used volume of reference.

"Birdcraft" in combination with a year's subscription to THE CRAFTSMAN.....\$3.75

NATURE'S CRAFTSMEN

"NATURE'S Craftsmen" by Henry C. McCook. This is a book that will bring additional interest and joy into the life of every nature lover, for it will open up

to him what has been, heretofore, except on the part of the scientists, an almost unexplored world. In a charming language entirely free from technical expressions we are told of the many fascinating and marvelous facts known about the bees, wasps, ants, and other insects, and so interesting does Mr. McCook's book become that we are inspired to investigate the tiny craftsmen for ourselves.

"Nature's Craftsmen" in combination with a year's subscription to THE CRAFTSMAN.....\$3.75

THE ART OF TAXIDERMMY

"THE Art of Taxidermy" by John Rowley, reveals the secrets of taxidermy which have long been jealously guarded by those whose living depended upon its practice. For a long time it was not possible for the layman to attempt even the simplest work with any assurance of success. Today some of the most eminent naturalists do much of their own preserving and mounting, and the best of these practices are cleverly and practically set forth in Mr. Rowley's book. To those who have not experienced the pleasure of collecting and preserving specimens of birds, fish and mammals, a perusal of this book will open a new and vast field of enjoyment. All sides of the subject are dealt with and always we find the instructions definite and exact. Of particular importance is the list of names and addresses of firms from whom may be purchased the tools and materials required by the taxidermist.

"The Art of Taxidermy" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

COOKING FOR TWO

"COOKING for Two" by Janet MacKenzie Hill, is designed chiefly to give in simple and concise style those things that are essential to the proper selection and preparation of a reasonable variety of food for the family of two. The bride-to-be will find it of great advantage to be familiar with the simple chemistry of foods that this work offers, and the complete supply of cooking utensils listed will go far toward making the furnishing of the kitchen an easy matter, obviating those discoveries at embarrassing times of glaring deficiencies which so frequently occur in a newly established menage. The book also contains delicious recipes and valuable hints as to menus.

"Cooking for Two" in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

THE FIRELESS COOK BOOK

"THE Fireless Cook Book" by Margaret Mitchell might also be called a solution of the servant problem. The

THE CRAFTSMAN,
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New York City.
Gentlemen:—

Enclosed please find Dollars and cents,
for which kindly enter my name as a subscriber to THE CRAFTSMAN for one year be-
ginning with the number, and send me the following book(s) as adver-
tised in your circular:

Books, ... Name
.....
.....
..... Street and Number
..... City and State

AYS WITH WALT WHITMAN

AYS with Walt Whitman" by Edward Carpenter. There are books of biography and books such as this. From the chronicle of a man's life one rises with feeling of having read a detailed description of an inanimate object or at best of a man being whom no one really knew, but in the case of "Days with Walt Whitman" a different impression is left. Not only we feel that Mr. Carpenter actually knew Whitman intimately, but we feel that we too knew him,—knew him as a friend whose thoughts and feelings, virtues and vices were easily understandable as our own. To a lover of "Leaves of Grass" this book is a pleasure in store.

Days with Walt Whitman" in combination with a subscription to THE CRAFTSMAN.....\$3.25

MENTAL HYGIENE: A TALK ON RELAXATION: THE POINT OF VIEW

AMONG the crafts there is one which we can least afford to overlook and which, in the long run, gives strength and purpose to all the others. This is the craft of living. Three little books which we present in offer are by Miss Alice Katharine Fallows, daughter of Bishop Fallows, one of the purveyors of the doctrine that life is not what we find it but what we make it. Each book is full of common sense and helpful suggestions. Their dainty binding of red and gold adds to the attractiveness of a bedroom dressing table and they are of a size to be easily caught up in moments of weariness, when the pressure of daily life bewilders us. We need to be reminded "to stop and see we are not doing everything fifty times—twenty-nine in our mind and once actually."

"Craft of Living" series, comprised of three books, offered in combination with a year's subscription to THE CRAFTSMAN.....\$3.50

MASTERPIECES IN COLOR SERIES

At the present time, practically everyone of any culture or refinement is fairly familiar with the work of the great masters of painting. There is, however, a singular dearth of reproductions in color of these different works of art, and those who have not been fortunate enough to have seen the originals, which can only be done by a tour of the celebrated art galleries of Europe, have been content for their knowledge and appreciation upon sepia prints or poor lithographs. It

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"NATURE'S Craftsmen" by Henry

McCook. This is a book that brings additional interest and joy into the life of every nature lover, for it will open

housewife is first told how to make her fireless cooker at small expense to herself and is then given some two hundred pages of recipes particularly suited to this method of cooking, and the length of time that each viand requires in the fireless stove. "Hunger sauce," the writer says, has been too much overestimated in accounting for the peculiar relish that we find in the products of clam-bakes, barbecues and pine-box stews; the fact that the foods are cooked for a long time at a low temperature, which retains the juices and flavors, has much to do with our large appetites. This is the principle of the fireless cooker and the author also calls our attention to the fact that these flavors stimulate the digestive processes and hence, heavy outdoor meals rarely cause indigestion.

"The Fireless Cook Book" in combination with a year's subscription to THE CRAFTSMAN.....\$3.25

WILLIAM MORRIS

"WILLIAM MORRIS" by Elisabeth Luther Cary. Everyone interested in the movement toward a simpler and more beautiful mode of life cannot but be interested also in the biography of William Morris, poet, craftsman and socialist, who was one of the foremost leaders of this reaction from the overelaborate method of living that developed under the régime of the machine. To Mr. Morris we owe the first organized effort to protect the natural beauty in city parks, to restore the old handicrafts to the position that they once held and to make household furnishings more simple, more comfortable and more beautiful in design. Mr. Morris has been criticized for his lack of concentration upon any one branch of his undertaking, it being said that with equal enthusiasm he espoused cause after cause. But such critics forget that each one of these causes may be directly allied with a single undercurrent of purpose. After reading Miss Cary's excellent biography, one realizes that the duty was his to stir by this enthusiasm a large area of surface and, as it were, to prepare it and harrow it for the harvesting by those who should come after and carry to completion one or another of his various undertakings. The book deals also with incidents in the lives of the other two of that wonderful trio, Rossetti and Burne-Jones, and is full of the color and atmosphere of the idealistic life that they led. There are few groups in history who seem so nearly to have lived in an "Arcadia" as the families that composed the society of Pre-Raphaelites.

"William Morris" in combination with a year's subscription to THE CRAFTSMAN.....\$5.00

DAYS WITH WALT WHITMAN

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EDITED AND PUBLISHED BY GUSTAV STICKLEY

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"CRAFTSMAN HOMES"

By GUSTAV STICKLEY

PEOPLE who have followed with interest the work of THE CRAFTSMAN and who are in accordance with our views upon the building, decorating and furnishing of homes, will find Mr. Stickley's book, "Craftsman Homes," to be one of the most interesting and important of all the books we are offering to our subscribers.

Mr. Stickley, as the editor and publisher of THE CRAFTSMAN and the designer and builder of Craftsman houses and furniture, has done much toward setting in motion the current of thought which is revolutionizing the attitude of the American people toward home life and home surroundings. For a number of years he has done everything in his power to promote the building of real homes, permanent, comfortable, suited to their surroundings and thoroughly adapted to the lives and needs of the people who occupy them. The effect of this example has been to arouse an ever-growing appreciation of the fact that there is a kind of house which belongs to our own country and to the ideas and characteristics that distinguish us as a people, and the consequence has been that many a charming home, full of interest and individuality, has been built during the last five or six years, which, except for the example set by the publication of Craftsman house designs, might have been the usual conventional pseudo-elaborate house of the kind that is dear to the heart of the real-estate promoter booming suburban property.

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THE books collected and advertised in this circular are indexed and cross-indexed below so that it is possible to find not only the page on which a book of a certain title is to be found but the pages on which are described books on any specific subject.

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